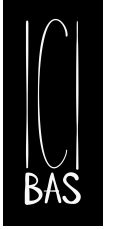


# TECHNICAL RIDER

# HOMONOLITH



## TECHNICAL COORDINATION

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## PRODUCTION

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## 1. GENERAL INFORMATION

**GENRE** Protean event (Installation | Performing arts | Performance | Circus | Dance | Theater)

**APPROXIMATE DURATION OF THE PERFORMANCE** 4 hours (including a 20-minutes trip by bus to the forest and back)  
One performance per day maximum

**AUDIENCE CAPACITY** 110 spectators

**WEATHER** The show will be performed by good weather, haze and drizzle. It will not be performed by heavier rain or storm, for safety and comfort reasons.

**CREW ON TOUR** 8 performers, 1 designer/coordinator, 1 booker  
(8 single hotel rooms and 1 double / breakfast, lunch and dinner, or per-diems, provided by the organizer)

**CREW PROVIDED BY THE ORGANIZER**

- Production and technical support for the organization prior to the shows.
- 2 technicians (minimum) and 2 volunteers with building skills for the day of the set up.
- 1 technician (minimum) for the 3 days of rehearsals in situ.
- 1 technician (minimum), 2 logisticians and 4-6 volunteers for the dress rehearsal and the shows.
- 2 technicians (minimum) for the day of the strike.

**VEHICLES OF THE COMPANY** 1 Peugeot expert (VD280082) with trailer (VD427844)  
Trailer's dimensions : Length 5000 mm x Width 2050 mm x Height 2500 mm

**VEHICLE PROVIDED BY THE ORGANIZER** 1 car with 7 places for the time of the set-up, rehearsals, show(s) and strike down

## 2. GENERAL ORGANISATION

**6 MONTHS PRIOR TO THE SHOWS** The organizer (in discussion with the company) finds 3 possible locations for the shows, sends all the information to the company and gets information about the authorizations needed.

**3-6 MONTHS PRIOR TO THE SHOWS** 3 members of the company come and visit the 3 locations, a discussion is made with the organizer to select the most appropriate location for the shows (travel, meals and accommodation provided by the organizer).

The company members prepare then a tailor-made scenario for the chosen location and confirm all the logistical and technical needs to the organizer. The organizer provides a solid production and technical support for this preparation.

**6 DAYS BEFORE THE SHOWS** Arrival of 5 members of the company in the evening.

**5 DAYS BEFORE THE SHOWS** Technical set up from 9AM to 11PM (5 members of the company + 2 technicians of the festival and 2 volunteers, minimum).

Arrival of 4 members of the company in the evening.

**4-2 DAYS BEFORE THE SHOWS** Rehearsals in situ from 1PM to 11PM (9 members of the company + 1 technician of the festival)

**1 DAY BEFORE THE SHOWS** Set up of the logistical elements provided by the festival (fire places, food storage, toilets, signs, etc.).

Meeting with the staff of the festival (1 hour) and the volunteers (2 hours).

Dress rehearsal and notes (5 hours minimum)

**DAYS OF THE SHOWS** Showcall for the company members and the festival crew (1 technician, 2 logisticians, minimum) : 2 hours before the show.

The crew must stay until one hour after the show in order to clean and store the material for next day.

**1 DAY AFTER THE SHOWS** Strike from 1PM to 5PM (9 members of the company and 2 technicians, minimum).

### 3. LOCATION

Homonolith is a creation in situ which adapts to the different locations. However, to facilitate the adaptation work, here are some of the main characteristics requested :

- The audience arrives by buses to a **dropping point**, maximum 15 minutes (600-700m.) away by walk, without stops, to the first meadow
- **A big beautiful and isolated meadow** (min. 1 hectare, 10'000m<sup>2</sup>) for the first part of the show
- **A beautiful and isolated path through meadows, fields and forest**, relating the first meadow to the fire places, about 20-30 minutes by walk (around 1 km.)
- **Fire places** in a secure and isolated location (5-6 fires + hidden tent and toilets)
- **A beautiful and isolated path through the forest**, relating the fire places to the pick-up point of the buses, about 30 minutes by walk (around 1 km.)
- **A pick-up point** for the buses, different than the prior arrival point

*All these locations and path are isolated from any visible or audible human activity. They have to be accessible by the vehicles of the company and the organizer.*

*For inspiration and references, see attached pictures.*

### 4. MATERIAL, SCENERY AND PROPS

#### **BROUGHT BY THE COMPANY**

- 400 wooden battens, 2.32m. long
- Material and tools to build multiple wooden houses and frames
- Mini wooden houses
- Small benches for the first scene in the big meadow
- 200 thin cushions for the audience (2 colors, helping to divide the audience in the two buses)
- 1 beamer and white screen for the subtitles of the opera scene
- Props, etc.

- PROVIDED BY THE ORGANIZER**
- 2 buses with professional drivers for the transport of the audience
  - Tent, tables, boxes, plates, utensils, etc. for the food at the fire places
  - Food for the audience and the cast members, to be discussed
  - Sand, stones and dry wood for 5-6 fires
  - Rain and water protection for the lighting, sound and video material, when not used
  - 4 bags with safety material, personal lighting and camping chairs for the volunteers accompanying the audience during the show
  - Anti-tick and anti mosquito products for the audience, if needed
  - Fire extinguisher, first aid kit and all necessary safety material needed
  - Rain ponchos for the audience, in case of fog or drizzle.
  - Minimum 3 talkies-walkies or similar for the logistics during the show
  - 2 A-ladders, 5m. high

**5. LIGHTING** *(List depending on the location technical issues, final list can be provided after reception of the all the information from the organizer. A specific lighting plot will be made for each location.)*

**N.B.** *The lighting and sound installation will be set up in 3 to 4 locations at a distance of 150 meters from each others (depending on the possibilities). The electrical generator as well as the control room will be located in the main location, to be defined in situ.*

- BROUGHT BY THE COMPANY**
- Professional flash lights and battery operated lighting supplies for the performers, the paths and the further locations + accessories
  - 8 plastic water drums used as diffusers to light the path of the audience during the night walks
  - 1 laptop with DMX output for the control of the lighting cues

- PROVIDED BY THE ORGANIZER**
- 1 electrical generator for the lighting and sound
  - 25-35 LED PARs RGBW, or similar
  - 6-10 profile spots (100-500W) with dimmers
  - Other lighting material to be discussed, according to each locations characteristics
  - DMX (can also be wireless if easier) and electrical wires (careful: 150m. between the different locations and the electrical generator!) and accessories to plug and control all the lighting equipment
  - Stands, tripods, clamps, floor plates, etc. for the the lighting equipment, to be discussed, according to each locations characteristics
  - Color filters, to be discussed, according to each locations characteristics
  - Tape, blackwrap, accessories, spare lamps, etc.

## 6. SOUND

**N.B.** *The lighting and sound installation will be set up in 3 to 4 locations at a distance of 150m. meters from each others (depending on the possibilities). The electrical generator as well as the control room will be located in the main location, to be defined in situ.*

**BROUGHT BY THE COMPANY**

- Laptop and soundcard with cabling (XLR OR 1/4 inch)
- 3 battery operated speakers for the further locations

**PROVIDED BY THE ORGANIZER**

- Professional mixing desk with at least 4-6 separate outputs, independently controllable
- 4-6 professional speakers able to produce full spectrum at an equal power of 100db at the mixing position.
- 1 subwoofer
- All the required cabling and accessories for the sound system

*Note: There must be an equalization system on each output (pa, monitor and surround) and a qualified sound technician to help the production soundman get properly setup and tune the system.*

## 7. DRESSING ROOMS

- One warm up/dressing room with mirror and snacks for the performers at the departing point of the buses (theater in the city or other location with ticketing, etc.)
- A possibility of washing and drying the costume at the end of each performance.

## 8. OTHERS

Please advise the audience that there is a significant amount of walking during the show and that they should have comfortable and warm clothes with them.

Please also make sure that all the authorizations needed (landlords, state, safety, environment, etc.) are given on time.

# ANNEX - Pictures of location

1. Dropping point



2. A big beautiful and isolated meadow



3. A beautiful and isolated path through meadows, fields and forest



#### 4. Fire places



#### 5. A beautiful and isolated path through the forest

