

TECHNICAL RIDER

LONELY ARE THE LONELY ROADS



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GENRE	Contemporary dance and circus
CONTEXT	Made for indoor theaters and alternative venues
DURATION	70 minutes
AUDIENCE CAPACITY	600 spectators max (only for frontal arrangement)
TEAM	5 people (3 performers, 1 light and sound technician and 1 broadcaster)
VEHICLE	Peugeot expert (VD280082) or car + trailer (VD427844) Trailer's dimensions : Length 5000 mm x Width 2050 mm x Height 2500 mm
SET UP	2h (with at least 1 technician from the venue)
LIGHTING FOCUS AND CUEING	2h (with at least 1 technician from the venue)
STRIKE DOWN	2h (with at least 1 technician from the venue)

1. SCENIC SPACE

- Stage of 9 x 9m. minimum (preferably made of wooden floor, size 10mx10m, raised of 40 cm)
- Seated audience frontal to the stage (benches/chairs/bleachers/etc.)
- Height required 6m minimum (Under the grid)

2. SCENERY

- BROUGHT BY THE CIE**
- White dance floor (8 x 8m), in 6 stripes of 1.50m. x 8m.
 - Puzzle matting (7x7m)
 - 1 aluminium tree (4.5m. high)
 - Props and costumes

3. LIGHTING

(List depending on the venue technical issues. A final list can be provided after reception of the technical rider and plans from the venue. A specific lighting plot will be made for each venue.)

BROUGHT BY THE CIE

- 1 LED softbox (2.40m. diameter) on tripod + accessories
- 5 LED ramps
- 2 HQI lamps + accessories
- 2 working halogene lights (500W each) on tripods
- power supply and drivers for the LEDs
- 1 DMX lighting controller on a laptop

PROVIDED BY THE VENUE

- Minimum 12 dimmers (at least 1 with on/off, switch or nondim functions for the HQI, no dimming!)
- Separate power 230V for the LEDs (480W)
- 11 Profile spot 25-50° 1kW (1 with gobo holder for gobo A-size, 100mm. diameter)
- 2 PCs 1kW (or profile spots)
- 13 Floor plates for side lighting
- 1 tripod (2m. high) for the HQI
- Lighting filters (to be discussed according to each venue)
- Tape, blackwrap, accessories, spare lamps, etc.

4. SOUND

BROUGHT BY THE CIE

- 1 laptop for the control of the sound (output in sound card)

PROVIDED BY THE VENUE

- Professional mixing desk
- Stereo PA + subwoofer(s)
- XLR, Jack, Speakon, etc. cables and adapters

5. DRESSING ROOMS

- One dressing rooms with mirror, shower, towels and snacks for the performers and the technician.
- A possibility of washing and drying the costume at the end of each performance.